



# Launch of the Pembroke Gallery Public Opening Hours

Friday 6<sup>th</sup> March

With guest lecture by Penelope Curtis,  
Director of Tate Britain

## **The Pembroke College JCR Gallery:**

The Pembroke College JCR (Junior Common Room) Art Collection is the only collection within the University of Oxford to be owned exclusively by undergraduate students, and it boasts an outstanding collection of post-war British paintings, including works by John Piper, Duncan Grant, Mary Fedden and Julian Trevelyan.

The JCR Art Collection was established in 1947 by a mature undergraduate named Anthony Emery, who came to Pembroke College to read History following his return from World War II. His experiences whilst in custody impressed upon him the desire to combat what he called 'the ignorance of the majority about the art of their own time', and upon his arrival at Pembroke he proposed the idea of creating a student run art collection based upon a yearly donation of £1 per student.

Since 1947, the Collection has grown to include almost 200 paintings, drawings, photographs and prints. The most significant addition to the collection was Francis Bacon's 'Man in a Chair', acquired in 1953. Initially purchased for £150, 'Man in a Chair' it was later sold for over £518,500 in 1997, a sum which endowed the Art Collection and facilitated its registration as a charity by the Pembroke JCR in 1997. In addition to funding acquisitions and maintaining the existing Collection, the JCR Art Fund provides grants to relieve student hardship, and support student travel and charitable endeavours.

Originally the Collection was housed in the Pembroke Alms House, but in 2013 was moved to a purpose built gallery in the Harold H W Lee Building. The JCR Art Committee are committed to fostering an interest in modern art within the College community, and run art-related events throughout the year.



In the past year these have included visits from art historian Griselda Pollock, curator Kathleen Soriano, artist Maxim Kantor, and most recently contemporary art collector Julia Stoschek. From Spring 2015, the Pembroke Gallery will be open for public viewing, free of charge, twice weekly during university terms: Wednesdays and Fridays from 12-2pm. These opening times will be staffed by our team of student invigilators, who will be on hand to guide visitors through the Collection.



Julia Stoschek gives her talk about contemporary collecting and time-based media art at Pembroke



### Contact Us:

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Our Website:  
<http://www.pembrokejcart.org>





## Special Guest Lecture by Penelope Curtis, Director of Tate Britain 'Museum Narratives'

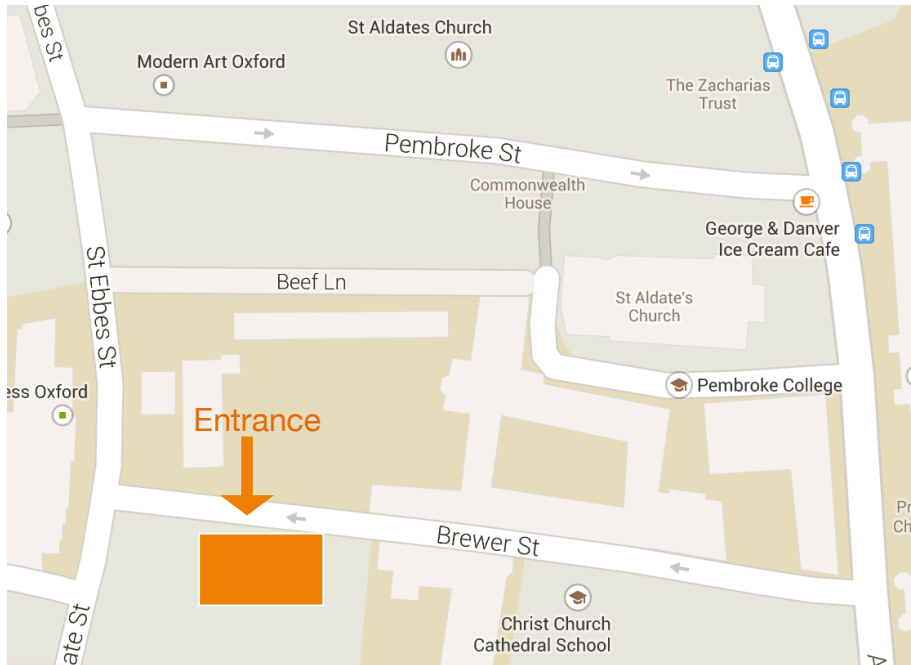
Friday, 6<sup>th</sup> March at 5pm  
Broadgates Hall, Pembroke College

To celebrate the launch of the Pembroke Gallery's new public opening **hours**, Penelope Curtis, Director of Tate Britain, will be giving a talk titled, 'Museum Narratives'

Penelope Curtis has been the Director of Tate Britain in April 2010. Recently, she gave the Paul Mellon Lectures of 2015 at the National Gallery in London.

This lecture celebrates

## The Launch of the Pembroke Gallery Public Opening Hours



## Our Opening Hours:

The Pembroke Gallery will be open to the public during Oxford University term-time only

Entrance through Brewer Street

Wednesdays and  
Fridays 12-2pm



Our upcoming exhibition, 30<sup>th</sup> April

## John Bratby and Jean Cooke: *Who is Slaving at the Kitchen Sink?*

The exhibition Jean Cooke/John Bratby: Who is slaving at the Kitchen Sink? will outline the narrative behind John Bratby's 'A Woman Painting in a Studio', belonging to the Pembroke JCR Art Collection. This painting will be the focus of Pembroke's first temporary exhibition, which will provide a unique insight into the artistic relationship between John Bratby and Jean Cooke. This will be the first time any exhibition explores the parallels between these two artists, and should be of great academic interest to those working in the field of post-war British Art.